

# The Plan

Steve Kusaba

$\text{♩} = 105$

Bassoon

I come a bro ken-man - un - fair - ly gi-ven points by Jay Yay-

Jazz Guitar

5-string Bass Guitar



5

Lan shed a tear for the lit - tle men no re - lief for his

10

hard bur-den no-where to look where he might be saved they will dog his steps 'till he

This musical system contains measures 10 through 13. It features a vocal line in the bass clef with lyrics, and piano accompaniment in the right and left hands. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "hard bur-den no-where to look where he might be saved they will dog his steps 'till he".



14

hits the grave all that's left is a path of a - voi-dance step a - side then say good ri - dance

This musical system contains measures 14 through 17. It continues the vocal and piano parts from the previous system. The lyrics are: "hits the grave all that's left is a path of a - voi-dance step a - side then say good ri - dance".

19

what is needed is a plan act with confidence take a stand



23

shed a tear for the lit-tle men no re - lief hard bur-den ahh - -

shed a tear for the lit-tle men no re - lief for his hard bur - den no-where to look where he

28

musical score for measures 28-31. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line begins with a melodic phrase in measure 28, followed by a sustained note in measure 29, and then a series of eighth notes in measures 30 and 31. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex, syncopated pattern in the left hand. The lyrics "might be saved they will dog his steps 'till he hits the grave" are written below the vocal line.

ahh

might be saved they will dog his steps 'till he hits the grave



♩=102

32

musical score for measures 32-35. The score is written for a vocal line and a piano accompaniment. The key signature is B-flat major (two flats). The vocal line is mostly silent, with a short melodic phrase in measure 35. The piano accompaniment features a complex, syncopated pattern in the right hand and a more complex, syncopated pattern in the left hand. The tempo marking "♩=102" is written above the piano part.

37

you must sense I care just how - bad you're hur-ting

This system contains measures 37 through 41. It features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature has three sharps (F#, C#, G#). The lyrics are: "you must sense I care just how - bad you're hur-ting".

42

we will find a way all the rings go round all the pla-yers play

This system contains measures 42 through 45. The lyrics are: "we will find a way all the rings go round all the pla-yers play".

46

soft - ly all just for the pay no one cares cause they' wor ry-

This system contains measures 46 through 50. The lyrics are: "soft - ly all just for the pay no one cares cause they' wor ry-".

51

- a-bout them-selves they can't find a way all the rings go round

This system contains measures 51 through 55. The lyrics are: "- a-bout them-selves they can't find a way all the rings go round".

55

all the pla-yers play soft - ly all just for the pay

60

I have worked it out I know - this will save - you I have worked it out the plan

63

- I have worked it out I know - this will save you I have worked it out the plan

67

- these so-cial rules go down well with-Mar - xists these so - ci - o

these so-cial rules go down

71

paths make life mi-se - ra - ble trick- the - deep - state trick- the - deep - state-  
well with - Mar - xists trick the deep - state real good! trick - the -

75

once and for - all I have worked it out I know - this will save - you  
deep - state - once and for all

78

I have worked it out the plan - I have worked it out I know - this will save-you

82

I have worked it out the plan - we will stage a car wreck and - you can step in

86

to-save a child - all the wheels go round all the pla-yers play soft - ly

91

all just for the pay whenyou save the child they will - be - forced to

96

de-duct some points - all the rings go round all the pla-yers play soft - ly

101

all just for the pay I have worked it out I know - this will save-you



106

I have worked it out the plan - I have worked it out I know - this will save-you

110

I have worked it out the plan - these so-cial rules go down well with-Mar-xists

114

these so - ci - o paths make life mi-se - ra - ble trick- the - deep - state

these so-cial rules go downwell with-Mar - xists trick the deep - state real

118

trick the deep state once and for - all I have worked it out I know - this will save-you

good! trick- the - deep - state-once and for all

122

I have worked it out the plan - I have worked it out I know - this will save-you

126

I have worked it out the plan - I have worked it out I know - this will save-you

130

I have worked it out the plan - I have worked it out I know - this will save-you

134

I have worked it out the plan -